

The background of the cover features two glasses filled with a light-colored, creamy beverage, likely mulled wine or cider. The rims of the glasses are coated with a thick layer of brown sugar. The glasses are set against a blue background with a blurred winter scene, including snow-covered branches and a small bell.

Park Ave

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DECEMBER 2019 | VOLUME 2 | ISSUE 12 WWW.PARKAVEMAGAZINE.COM



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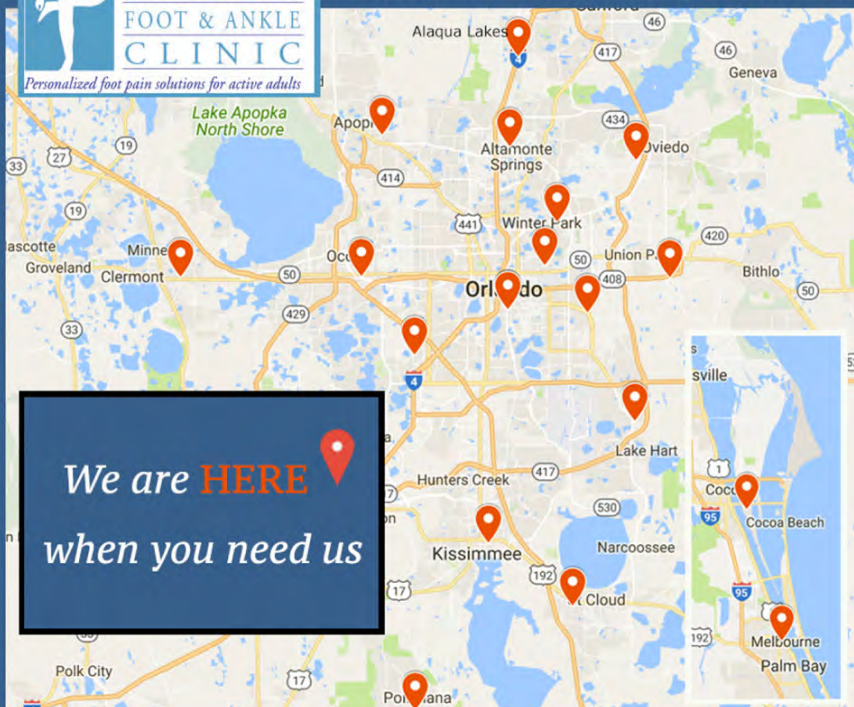
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PARK AVE MAGAZINE | DECEMBER 2019 ISSUE

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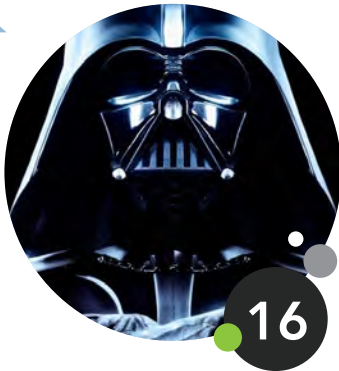
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LETTER FROM THE EDITOR

*YOU ALL DESERVE A BIG
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ALL YOUR HARD WORK
AND UNCONDITIONAL
DEDICATIONS.*

*CONGRATULATIONS TO YOU
FOR BEING A PART OF THE
JOURNEY!*

*WE ARE THRILLED TO HAVE
COMPLETED OUR FIRST YEAR
HERE IN THE BEAUTIFUL CITY
OF WINTER PARK.*

Last year this time we were putting out our first issues on the streets of Winter Park, FL. We ran 10,000 copies and were in just over 125 locations where people could pick up our publication. It is now a year later and we will be running over 20,000 copies of this issue while being distributed in over 350 locations around Central Florida.

We have made some new professional contacts and friends while meeting many of you at our various issue release parties we have hosted.

As a representative of this brand and it's concept creator I am so proud of the team throughout the almost 19 months of work that has been put in to this passion project. This means everyone that had their hands in it, if even for a short time. We appreciate you all as you all were a part of something that we are so proud of.

We are refining our production each month and have been working on the infrastructure of the publication to ensure we are around for years to come. Join us when we have our Anniversary party after the new year and let's all prepare for a whirlwind exciting new year ahead of us.

Thank you to all the advertisers who jumped in to a new brand and trusting us to create a magazine that gets read. In today's digital world, that is quite a feat and we hope it has delivered a great response for your business.

If you are reading this and have enjoyed all we have put out this past year, let us know..on Social Media or by emailing us..to let our future advertisers know how much our little magazine is read.

I dedicate this issue to my mother, as she missed the premier issue by hours, and yet had her energy all in it. May this year end in peace for you all reading, and let's get ready to welcome in the new decade.

SCOTT RICHARDS



IGNITE UCF IS LIGHTING UP THE HOLIDAYS WITH THE SPIRIT OF GIVING BACK

BY: ALEX DIMOVSKI

UCF has grown into a massive school with new departments, added campuses and expanded programs. It's gone through some massive changes over the last few decades. Yet, most people have never heard of UCF's "IGNITE" Campaign, where they raised an astonishing \$531 million for its students and faculty.

This year, UCF has grown past 68,000 students, which is no surprise that it got the title as one of the largest colleges in America by enrollment. Even as it's expanding, the school is continuing to improve its programs and facilities. Retention rates, test scores, and graduation rates at UCF are on the rise. As a result, UCF has gained itself a reputation for research and innovation. Unlike other institutions, UCF is maximizing value for students by ensuring that they graduate with less debt, and find more jobs, forging strategic partnerships with corporate and public organizations, and aligning teaching, research and service initiatives to fuel the region's economy.

"UCF is on the launch pad, fueled and ready. Philanthropy can serve as the spark that lights the engines, that touches off the waiting future." – UCF Foundation (www.ucffoundation.org)

UCF's IGNITE Campaign

When one thinks of UCF, we typically think of the football team, black and gold and the large sprawling campus on Orlando's east side. However, what many people don't know about UCF's annual ignite campaign. This year, the IGNITE

Campaign raised \$531 million for students, faculty, and athletic campaigns. It became the most successful fundraising campaign in the university's 51 years and exceeded its goal of \$500 million. The amount raised was announced at the newly constructed James M. Seneff Plaza and the Dr. Phillips Academic Commons to the 200+ donors.

"All thanks to the incredible support of our community and friends, we've ignited a flame that will burn brightly for many years and help countless individuals reach their dreams." — Interim President Thad Seymour Jr.

The IGNITE Campaign began in 2011 and started off with 106,986 donors who made more than 440,000 individual gifts. These included class gift donations (ex. \$20.19 in 2019) to endowments from multi-million-dollar corporations, and individuals. The IGNITE Campaign united the entire 'Knight Nation': students, faculty, and alumni. These contributions have funded the futures of UCF students like Daniela Garcia who immigrated from Columbia at the age of 3 and became a first-generation college student.

Funds raised from the IGNITE Campaign generate sustainable revenue. This revenue is used to retain top faculty and ensure that there are scholarships for future UCF students. The IGNITE campaign created 12 endowed positions for faculty in leading programs in a wide range of areas from botanical medicine to financial technology. More than \$66 million was raised to establish over 400 new scholarships and add to existing scholarships – almost double the pre-campaign total. More than \$4.4 million was raised (with eligible funds generating a state match of \$5.2 million) for a total of more than \$9.7 million for first

generation students. Scholarships make education possible for many students at UCF and reward top students who chose to attend UCF over another school.

The UCF Community Comes Together

Join The Knight Family by Supporting Higher Education - Why contribute to UCF?

By contributing to UCF, you are contributing to higher education. Your contributions make higher education an affordable possibility for many young Americans.

One of the hurdles in today's economy. High costs stand in the way of the future for many academically qualified students.

After the recession, funding for public higher education was one of the first areas where budget cuts happened. Florida has actually reduced its financial

support to UCF by 49% or \$144 million.

UCF adds to Central Florida in many ways – they employ more than 12,000 faculty and impacts more than 112,000 additional jobs and adds to \$7.73 billion value to the economy. It's one of America's largest universities in one of America's fastest growing cities.

For more information about the IGNITE Campaign visit the UCF Foundations website at www.ucffoundation.org.

SOURCES

<https://www.ucffoundation.org/why-ignite>
<https://www.ucf.edu/news/ucf-makes-history-with-success-of-ignite-campaign/>
<https://www.ucffoundation.org/page.aspx?pid=469>



a NEIGHBORHOOD OF INSPIRATION

BY: ANDREW BROWN

Winter Park is a haven for nature lovers. In Winter Park, you'll discover more than 70 parks, all host to a variety of events, gatherings and festivities throughout the year—and open to anyone looking for a place to relax in the shade and appreciate a beautiful Central Florida afternoon. Not only are there ample opportunities to hold you and your friends happy within the city limits of Winter Park, but all of Orlando's attractions are just a few minutes away. Winter Park has a long and well-established past that circles primarily around its lakes. As the Orlando metropolitan area has grown up around Winter Park, residents have worked hard to protect the city's natural and traditional flavor, and the outcome is a truly unique Florida experience.

For a long time, while Winter Park had a share of prosperity, no one really knew how good the Winter Park area was until the beginning of 1968. On February 19, 1968, Fred Rogers, graduate of the Rollins University, launched his popular children's television series, Mister Roger's Neighborhood. Fred Rogers was the founder of Mister Rogers' Neighborhood, as well as the host of all 895 episodes the composer of more than 200 songs and the puppeteer who imagined the creation of 14 characters. Most importantly he changed the face of children's television and changed the way we think about the inner lives of young children, forever.

During his career Fred Rogers has been a champion of children in general and PBS in particular. In 1969, he also appeared before the Senate Committee that was considering cutting public television funding Senator John Pastore was in charge of the proceedings and, despite two days of hearings he remained firm. Then Fred spoke.

"This is what I give. I give an expression of care every day to each child, to help them realize that they are unique... I feel that if we in public television can only make it clear that feelings are mentionable and manageable, we will have done a great service for mental health."

Early career - an unlikely star

As a senior college student in music composition at Rollins University, Fred came home to see this wonderful new technology in his family's living room. He immediately recognized the power of the new media, and particularly that it could be used to help children, rather than the slapstick and nonsense that was on the air at that time. From that point on, he understood what he was called to do.

Instead of undertaking theology studies as expected, he began his career as a TV assistant and floor manager for NBC's music programs in New York City. Yet he soon discovered that commercial television wasn't for him. In 1953, he came back to the area where he grew up to help found WQED in



Pittsburgh, the country's first community-supported educational television station.

Fred hadn't set out to be the focus of a TV show. He was a private person, comfortable in the background as a co-producer, puppeteer and organist at The Children's Corner, which broadcast on WQED from 1954 to 1962. While serving as both the program manager for the station as well as working on The Children's Corner, he returned to his interest in theology and attended Seminary during his lunch hours. He moved to Canada in 1963, and there at the CBC, he was granted the courage to come from behind the curtain and talk directly to his young viewers as Mister Rogers.

He moved to Pittsburgh and, in 1966, introduced the current version of Mister Rogers' Neighborhood. The show broadcast nationwide for the first time in 1968. Fred Rogers was married to his Rollins College sweetheart, Joanne Byrd Rogers, a concert pianist who shared his love of music. Their two sons James and John were occasional visitors to the Mister Rogers neighborhood. In 1971, Fred formed his own production company, Family Communications, to create the Mister Rogers Neighborhood and related materials for children, families and professionals.

Honors and Awards

Fred Rogers' relentless commitment to all that is best in people led to an astonishing range of honors, from induction into the Television Academy's Hall of Fame to the Presidential Medal of Freedom. He was also awarded more than forty honorary degrees.

Life is for service

Fred Rogers dedicated his life to creating television programs for the very young, because he saw his potential as an instrument for good as a gift. He cared deeply for those on the other side of the screen—their wishes, their fears, their challenges and their joys. He often said that he felt that if he offered his true self, the listener might understand it in a manner that might be beneficial. "The space between the television screen and whoever happens to be receiving it... I consider that holy ground."

"I feel that those of us in television are chosen to be servants. It doesn't matter what our particular job, we are chosen to help meet the deeper needs of those who watch and listen – day and night!"



A Moment of Silence

In 2002, Fred delivered his final opening speech at Dartmouth University. As he often did in those days, he gave an invisible gift of a minute's silence to those who helped them to become who they were.

"Anyone who has ever been able to sustain good work has had at least one person – and often many – who have believed in him or her. We just don't get to be competent human beings without a lot of different investments from others... From the time you were very little, you've had people who have smiled you into smiling, people who have talked you into talking, sung you into singing, loved you into loving."

Fred Rogers died in 2003. He is survived by his wife of 50 years, two children, three grandchildren, and generations of viewers for whom he envisioned a better world.

A Beautiful Day in the Neighborhood

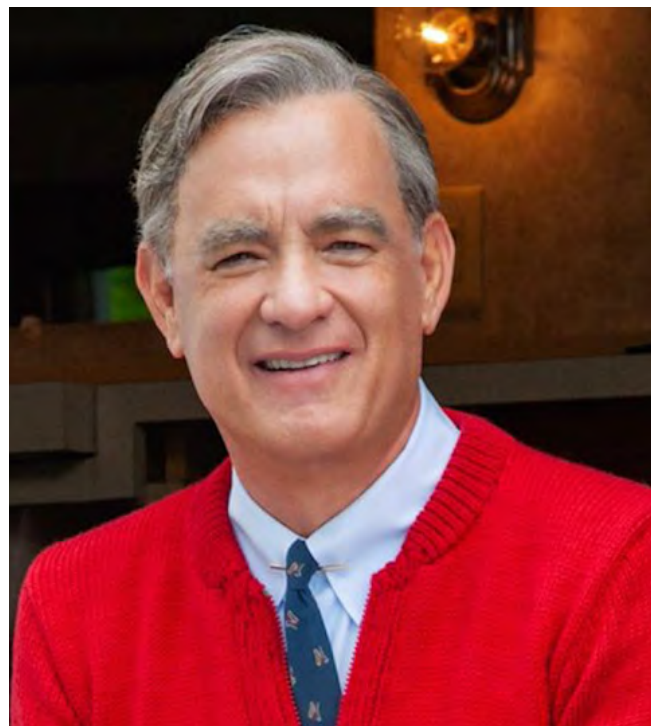
For more than thirty years, Fred Rogers, an unassuming minister, puppeteer, writer and producer, has been beamed into American homes every day. Throughout his popular television program, Mister Rogers' Neighborhood, Fred and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion. There had never been anything like Mr. Rogers on Television before, and there hasn't been anything like that since then.

Although he may be best known today as a soft-spoken, cardigan-wearing children's television host, in fact, Fred Rogers' legacy is a systematic attempt to present a cohesive, beneficent perspective of how best we can talk to children regarding important issues and how media could be used as a positive force in our community.

In the upcoming film, 'Won't You Be My Neighbor?', Academy Award-winning director Morgan Neville (Twenty Feet from Stardom) looks back on Fred Rogers' influence, reflecting on his profoundly generous ideas. As the world shifted around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with the latest in his collection of deeply immersive, inspiring film profiles of important American artists.

His word and works lives on through the hearts of all the kids, like me, nationwide who watched Mister Rogers's neighborhood in the mornings.

"I'd like to be remembered for being a compassionate human being who happened to be fortunate enough to be born at a time when there was a fabulous thing called television that could allow me to use all the talents that I had been given." Fred Rogers.



Family Medicine Excellence in Winter Park



Melissa Morello, MD

Melissa Morello, MD, is a board-certified family medicine physician at The Center for Health & Wellbeing. Along with treating acute and chronic illnesses in patients ages six years and older, Dr. Morello's areas of interest include women's health and pediatrics. Dr. Morello earned her medical degree at the University of South Florida Morsani College of Medicine and went on to complete her medical residency as part of AdventHealth's prestigious Family Medicine Allopathic Residency program.

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Winter on the Avenue

Friday, December 6, 2019; 5:00 PM to 10:00 PM | Central Park - Park Avenue, Winter Park, 32789

Come experience the best of downtown Winter Park this holiday season as Park Avenue is transformed into a Winter Wonderland complete with a tree lighting, holiday choirs, carolers and a visit from Santa for a Holiday Street Party December 6 from 2Pm to 10Pm. The event is free to the public.

67th Annual Winter Park Christmas Parade

Saturday, December 7, 2019; 9:00 AM | Park Avenue - Winter Park, 32789

The Winter Park Chamber of Commerce is proud to host the 67th annual Winter Park “Ye Olde Hometown” Christmas Parade. The event has been held each December for more than 60 years, making it the oldest continuous holiday parade in Central Florida. Each year the parade travels down Park Avenue, starting at Cole Avenue and proceeding south, ending at Lyman Avenue. More than 80 organizations participate including marching bands, local police and fire departments, scouting groups, local dignitaries and, of course, Santa Claus.



Sip, Shop & Stroll

Thursday, December 12, 2019; 5:00 PM to 8:00 PM

Begins at the corner of Morse Boulevard and Park Avenue | \$25

This holiday season Sip, Shop and Stroll promises to be an even more festive wine walk than usual. Enjoy the decorations, visit Park Avenue restaurants and get some of your shopping done while making your way down Park Avenue. Discover new merchants, check out the latest fashions and sample seasonal menus while enjoying wine along the way.



A Classic Christmas

Sat, Dec 14, 2019 • 2:00pm

The Knowles Memorial Chapel 1000 Holt Avenue, Winter Park, 32789 | Tickets from \$35 to \$79

The Winter Park holiday season tradition continues—hear Christmas classics performed by the acclaimed Bach Festival Choir, Youth Choir, and Orchestra in beautiful Knowles Memorial Chapel.



THE END OF LEGACY: STAR WARS

BY: J FLINT



In 1971, George Lucas wanted to film an adaptation of the Flash Gordon serial, but could not obtain the rights, so he began developing his own space opera. After directing *American Graffiti* (1973), he wrote a two-page synopsis, which 20th Century Fox decided to invest in. By 1974, he had expanded the story into the first draft of a screenplay. The subsequent movie's success led Lucas to make it the basis of an elaborate film serial. The saga draws heavily from the hero's journey, an archetypal template developed by comparative mythologist Joseph Campbell. Each character—primarily Anakin, Luke, and Rey—follow the steps of the cycle or undergoes its reversal, becoming the villain.

The Star Wars saga has had a significant impact on popular culture, with references to its fictional universe deeply embedded in everyday life. Phrases like "evil empire" and "May the Force be with you" have become part of the popular culture of our everyday lives. The first Star Wars film in 1977 was a cultural unifier, enjoyed by a wide spectrum of people. The film can be said to have helped launch the science-fiction boom of the late 1970s and early 1980s, making science-fiction films a mainstream genre.

Did you know that in 1989, the Library of Congress selected the original Star Wars film for preservation in the U.S. National Film Registry, as being "culturally, historically, or aesthetically significant." *The Empire Strikes Back*, was selected in 2010. 35mm reels of the 1997 Special Editions were the versions initially presented for preservation because of the difficulty of transferring from the original prints, but it was later revealed that the Library possesses a copyright deposit print of the original theatrical releases.

Star Wars also fundamentally changed the aesthetics and narratives of Hollywood films, switching the focus of Hollywood-made films from deep, meaningful stories based on dramatic conflict, themes and irony, to sprawling special-effects-laden blockbusters. Before Star Wars, special effects in films had not appreciably advanced since the 1950s. The commercial success of Star Wars created a boom in state-of-the-art special effects in the late 1970s. Star Wars was a technical waterslide that influenced many of the movies that came after it began a new generation of special effects and high-energy motion pictures. The film was one of the first films to link genres together to invent a new, high-concept genre for filmmakers to build upon. So, take that Hollywood and the entertainment industry.

30 years The Final Film to an Ultimate Saga is Coming

The Rise of Skywalker will see the Resistance face the First Order once more, and the end of the ancient conflict between the Jedi and the Sith. A year after the events of *The Last Jedi*, the remnants of the Resistance face the First Order once again—while reckoning with the past and their own inner turmoil. Meanwhile, the ancient conflict between the Jedi and the Sith reaches its climax, altogether bringing the Skywalker saga to a definitive end.

FOR OUR DISNEY PARK FANS ... Star Wars: Millennium Falcon - Smugglers Run has just opened up at Disney, and it is a motion simulator attraction, based on the Star Wars film series created by George Lucas. Located in Star Wars: Galaxy's Edge, the attraction opened on May 31, 2019 in Disneyland, and opened on August 29, 2019 in Disney's Hollywood Studios.

Park guests are seated in a 6-passenger motion simulator, themed after the Millennium Falcon. Guests go on an interactive "smuggling mission" with each guest on the attraction being assigned a different crew role. The attraction features appearances by Hondo Ohnaka, a character first seen in *The Clone Wars*, played by Robert Nairne and voiced by Jim Cummings; and Chewbacca, played by Joonas Suotamo. The story is set between the films *The Last Jedi* (2017) and *The Rise of Skywalker* (2019).



FUN FACT: When George Lucas originally laid out plans for twelve episodes, then reduced that number to nine episodes, he said that C-3PO and R2-D2 would be the only characters to appear in all nine. This will prove to be true, as Anakin Skywalker and Obi-Wan Kenobi, the only other characters to appear in every film of both the original and prequel trilogies did not appear in the sequel trilogy. Anthony Daniels (C-3PO) will also become the only actor to appear in all nine films.





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Mills Ave is one of the most up-and-coming neighborhoods in Orlando – known for its urban living, great restaurants, museums, community gatherings, and parks. The Gallery at Mills Park is a unique location – both a high-end apartment complex with an art gallery attached to it. The Art Gallery features exhibitions and art from a wide array of artists.

VENUE SPOTLIGHT:

ALL ABOUT THE GALLERY AT MILLS PARK

Located at 1650 North Mills Park, The Gallery at Mills Park is the newest edition to the trendy Mills Park Orlando Area. It is located on the ground level of the upscale Gallery At Mills Park Apartments, which has been open since 2014. The Mills neighborhood is a vibrant, budding area of Orlando – a center for urban living, vibrant community life, dining, shopping and entertainment.

The Art Gallery at 1650 North Mills Ave

The Gallery At Mills Park Apartments are one of several art initiatives in the Mills District Area. The Art Gallery features rotating exhibitions of contemporary artists and hosts community events. The gallery has a modern



contemporary style that features ceiling high windows, a lounge area with egg-shaped chairs, a couple of bars, a sleek kitchenette with a coffee area, and an upstairs section with café-style tables. Artwork hung on the walls and sculptures are mixed in with the furniture. The Gallery is open to the public.

The Mills Gallery is directed by Gallerist Boris Douglas Garbe, born in Germany, who became a resident of Winter Park later in his life. Boris is the hyper energetic personality who is responsible for bringing the gallery to life and turning Mills Gallery into a hub for art and culture in the Mills neighborhood. Next year, Boris Garbe will be stepping aside to run the gallery with Kyle Eagle. Note that he will be stepping aside, and not down.

-Interview with Boris Garbe-

When did you first get interested in art and how did it lead you into the business of being a Gallery owner?

"After I quit teaching, I had many many jobs one of them was realtor and also property manager, but I wasn't happy. And so, I asked my friend Victor Bocas. He is a very well-known artist who did the Mosaic design at the Orlando International Airport. I said I want to be involved in the art world. I interned in four galleries for 6 months. Then this opportunity came up. This building needed a gallery put in. I had very little knowledge of art but have a great team involving Victor Bocas and Lael Dewahl. I knew the other galleries like SNAP, Patrick and Holly Kahn. I became friends with the top people in the art world and they wanted to help me which is unusual for one Gallery starting- and that is how I became involved."

Since the opening of your gallery, what are the most challenging and rewarding aspects you have faced as a gallerist?

"Challenging in the fact that I don't have an Arts education. Challenging as this is a job that involves a lot of psychology. Artists are special people. They are creators. Creators are complex individuals. The rewarding thing is that for the most part, many of the artists that I've met actually like my honest approach about not "knowing" art and that I'm learning on the job.

Artists like Harold Garde one of the biggest artists we've had in here - 96-year-old Harold Garde. His first question to me was "So how much do you know about art"? and I said "Not much Harold" and he said "Perfect, then you'll be my student." That was

the relationship. A lot of artists have told me "Wait a minute, you don't know about art?"

I've noticed that people appreciate the honesty. I've also noticed that most people don't know much about art. So, there is an atmosphere in here that is not snobbish. You come in here you learn with me. That's rewarding. I have been told that I am "the curator for the lower-middle-class". To me, that is a compliment, and someone should put that on a T-shirt. Someone has to be the curator for the lower middle class, you know? I've had many people tell me that they were uncomfortable walking into galleries, but they feel that the atmosphere in this gallery is not "stuck up" and that they can come to me and talk to me about art.

How has the Art Gallery changed since you've been the director and curator?

"We started in 2016. I have learned on the job that as I have become more knowledgeable and I have become more comfortable, everything has really come together. I've been learning on the job. I always have great art in here. To me, what's changed is how I deal with the artist. I am far more comfortable with my abilities. Artists are perplexed and wonder "how do you have a gallery here"? I respond, "because you teach me". The artists are not used to coming into a place where they have to work. Because I make them work! I'm like "if you want your art in here, teach me about art." Which I think, is a revolutionary idea – don't just drop off your art, tell me about it. Tell me why I have to care about your art, because I'll be giving tours about your art. In this town, I've definitely broken some walls here.

What is the life of a gallerist like?

I'm usually at the gallery about 10 hours a day and

spend most of my life here. It's a lot of work. I used to work as a teacher and I taught 18 classes every day. I thought that was challenging...but this is harder. AS a gallerist, I have to keep up with bookkeeping, technology, managing a website, Instagram Facebook and any media at all. We have an intern program where the intern is supposed to help me with social media, managing the website and more. After 4 months the intern gets to throw their own show. So, what happens after four months is that the intern finds an artist of their own, and by that time, he or she has learned how to put on a show, how to get a poster, how to get the bar going. It's really interesting, right now our gallery is run by three men: a gay man, a straight man and a transgender man. there's nothing like this in here, it's very New York, I feel. Very big.

How would you describe the program and vision of your gallery?

My vision is always changing. Originally, it was to bring Art to young people and the middle class. I understood why some people didn't like going to Galleries, I myself wasn't a big fan. Many times I felt that I was distanced from the art world on purpose through intimidation and snobbishness. I realized I never wanted to be that type of Gallery. If you come in here knowing more about Art than I do, that's great - teach me! I want this to be a place where you come in, where you can relax, and You don't feel like you're in school. A lot of young people don't like coming to Gallery's because they feel like they're going to be tested or something.

When you go into a gallery, they are very pretentious and when they give you a tour it is very boring. When they give you a tour, it sounds something like this: "We'll as you know, in the 17th century...." And I'm like no I didn't, you just made me feel stupid. You distanced

me from the art so why would I buy any art from you? And so, I hated visiting galleries. At that point, I realized I NEVER wanted to be that type of gallery. If you come in here knowing more about art then I do, that's good- teach me! I want this to be a place you come in, and you relax, and you don't feel like you have to be in "school". A lot of young people don't like coming to galleries because they feel like they are going to be "tested" on it or something.

How does your gallery interact with its artists: do you showcase the work, or are you actively involved in their career development?

Mills Gallery was a unique situation in as far that the artist knew in advance that the gallerist (me) may not have known as much about art as They did. Most artists respond very well to this kind of atmosphere. I try to "break down" who the artist is so that we are honest with each other and we can laugh, and I can ask for help if needed. I want them to tell me about their art. That is where I think I am completely different- because most artists bring their art and say, "What are you going to do for me"? and I respond, "if you want to be in here, you must teach me!". We will work together! We will create amazing things! I make them tell me about each single painting so I can give this amazing tour on their work. No galleries are giving tours like mine, and I am known for that.

What does art mean to you?

I have found out that art is not my great love. Artists are my love. I am far more interested in the artist than in their creation. Think about us, aren't we more interested in the creator than in the creation? Such as, our fascination with God? To me it's like "Oh, you created something nice." But why? Like, why did you paint a flower like a

sexual organ? Why did you paint a flower like that? I love talking with the artist. My love is getting to know the artist- who they are, getting to be honest with me and getting the artist to relax.

What exhibition at the Gallery stood out to you the most?

The current exhibition has been a learning experience for me because William S. Burroughs is an artist that hurt women, hurt children, and yet is beloved by the world of academia. When Kyle Eagle brought the show home, I knew this was going to be controversial. I thought, why not? Let's embrace this. I'll allow this, but I am going to make a conversation where I am going to tell people how I honestly feel. I love the fact that this is a gallery where I can do that- where I can have art on the walls by a man who is disgusting, but I will have the opportunity to say "Look, this isn't about censorship. We'll show the art, but I have to tell you how I feel about it." Kyle has a different attitude but that's the great thing about Kyle and I – we work good together. Two different minds working to create all this.

Mills Ave has become a collective of art, business and culture – boasting many creatives in the area. What's it like to be a part of a growing "neighborhood" like Mills?

What I love about Mills Ave is that it has become a great place with nice restaurants, nice stores, galleries, luxury apartments, but it's still "real". We still have dive bars, we still have super cheap restaurants with really good food, the LGBTQ+ Center, boutique print shops, unique bars. It's classy, but it's still "dirty" like "dirty fun". I work and live five minutes from here, so this is where I spend my weekends.

Why step aside at the gallery?

I'm not "passing the torch" per se. I'm "stepping aside" on the stage but not stepping down. I think a good leader knows when he has done everything he can do, and I know, I have hit my limit, and even tried to reinvent myself. I think my genius is that I know when I need to go to Plan B, and plan B is Kyle Eagle. Kyle Eagle is someone I respect. Kyle Eagle brought me the William Burroughs exhibition. Kyle Eagle is NOT safe. Kyle Eagle likes to play with "fire" and that's great. It allows me to have conversations about art that I don't think is happening in other places.

Now that you're sharing the gallery with Kyle Eagle, you can spend more time on other projects, what is next for you?

I now get to concentrate on creating and producing shows. I am creating a show for Chris Fio called "The experience with Chris Fio" – both Kyle and I are working on this. I'll still be producing and creating my Web show called KISS MY ART with my cohost the artist Marla E. I'm now involved with Scott Richards (founder of TEDxWinterPark) and we have many projects coming up including the TEDxWinterPark : Being Human event. I'm very excited with this direction that it is going in. I've done everything I could, and the smart thing is to say, "Ok, now this is for you", but I'm not stepping down. I'm stepping aside.

Describe the gallery in one word.

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10 Ingenious Gifts Your Whole Family Will Love



Who doesn't love pizza and game nights?

Buying a gift for the whole family, whether it's your own, or someone else's, can be tricky—everyone has different interests, especially when kids of all different ages are involved. Gifts that celebrate your bond (like a personalized art print) or that help you spend time together (like a pizza making kit or a board game) are the best way to go because everyone can appreciate them and have fun. These family gifts are sure to win over everyone, whether they prefer nights in on the couch together or traveling the world with their loved ones.

1. Personalized Family Mugs @ UncommonGoods

Make sure every member of the family knows exactly which mug is theirs with this set—each one has their name and a personalized illustration of them.

2. Custom Illustrated Family Portrait @ Etsy - \$10.00

No need to pose for a family photo when you can just get a custom illustration made. The best part about these personalized portraits? The maker will even draw the family pets.

3. Apple TV 4K - \$199.00

There's nothing quite like cozying up for a family movie night, so if you don't already have an Apple TV, it's time to invest in the latest version. Netflix, Hulu, and every other streaming service will soon be a click away.

4. Movie Night Popcorn Kit - \$50.00

Speaking of movie night, make your TV time even more memorable with this amazing popcorn set. It comes with six different seasonings and three different types of kernels, plus retro popcorn boxes for everyone.

5. Game Night in A Can @ Amazon - \$30.00 / \$18.99 (37% off)

An alternative to family movie night? Family game night. Game Night in A Can is a fun, creative, all-ages game (that combines 30 different games!) that the whole family can enjoy together.

6. Utter Nonsense: Family Edition @ Target - \$24.99

If you want a game that will make the whole family laugh until they cry, go with Utter Nonsense's family edition. The game challenges everyone to say weird phrases in silly accents, so you're guaranteed a fun time.

7. Pizza Making Kit @ Amazon - \$200

Pizza makes everything better, so even if the whole family disagrees on toppings, this pizza making kit (complete with a pizza stone, rack, wooden pizza peel, a slicer, and a server) means you can make it together instead of ordering out.

8. Parlor Ice Cream Mixing/Serving Set - \$50.00

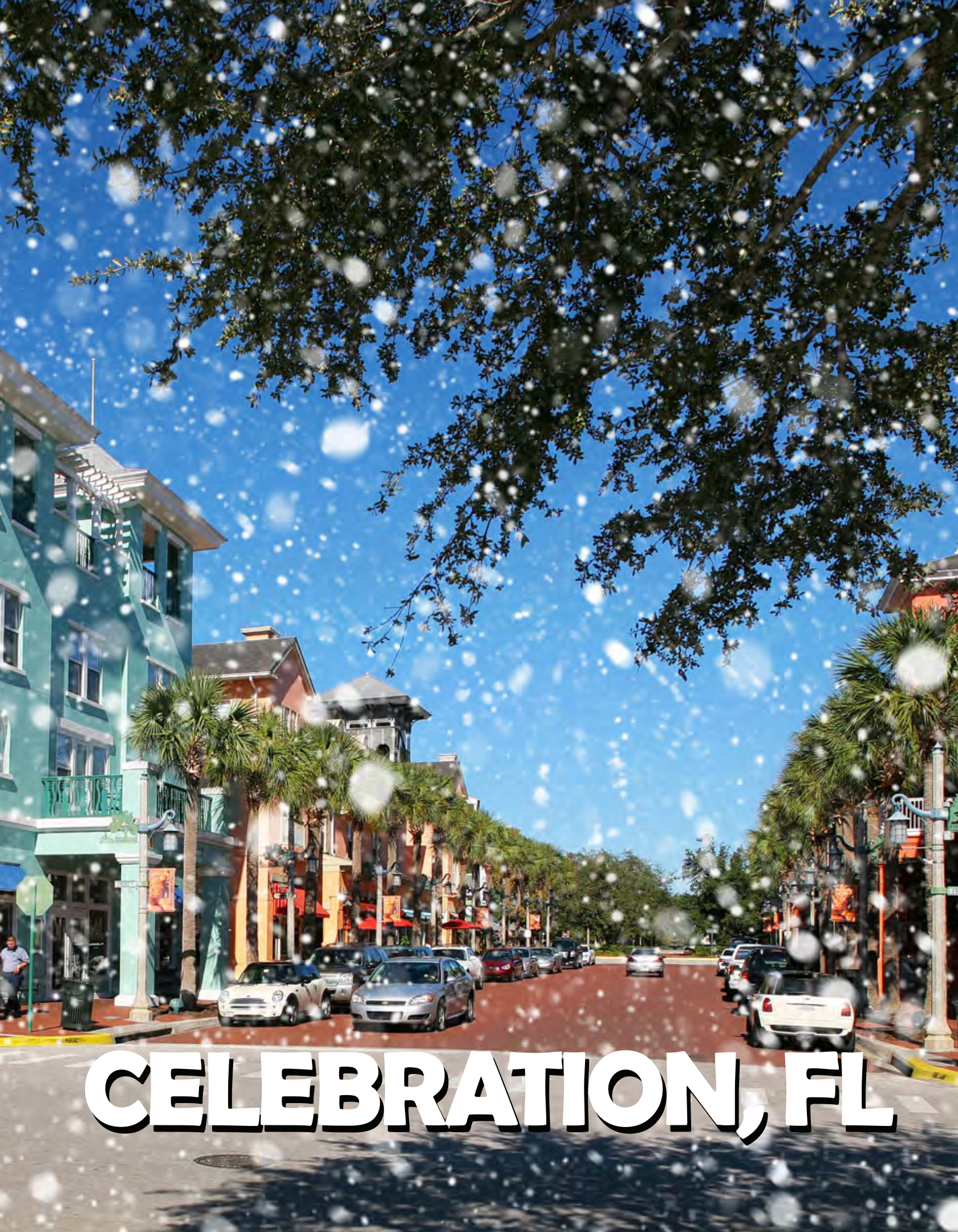
Mix up some magic for the whole family with this ice cream topping mixing kit, complete with a marble slab, two mixing spades, three ceramic dishes, and a bamboo base for everything to rest in.

9. Airbnb Gift Card

What's better for the whole family to enjoy than a vacation? Surprise the rest of your family members with the plans, or, if you're gifting to another family, you can always get them an Airbnb gift card.

10. Scratch-Off World Travel Map @ Amazon - \$35.95 / \$25.99 (28% off)

For the family who has big travel goals, this world travel scratch-off map is a great, interactive gift. Simply scratch off the places you've been together to reveal a more colorful map underneath.



CELEBRATION, FL

Did You Know It's 'Now Snowing' in Florida?

Celebration, Florida is called 'artificial' or 'fantasy' because of its shared history with nearby Walt Disney World. This place is a perfect example of a successful new Urbanism. It is impossible not to have a good time in a place named "Celebration". You can see that some of the country's best architects designed Celebration's community buildings. You can enjoy yourself at the welcome center and see more than 2,500 homes on a stroll around this area. During a self-guided walking tour, you can learn about different buildings throughout Downtown Celebration.

Enjoy your time in Celebration!

There are many more places where you can go, shop and relax here in Celebration. Celebration is not only a place for Disney and having fun- you will also learn many new things and get the chance to go back in history and explore the surroundings. Enjoy!

It's been exactly two decades since Celebration, Florida, broke ground in 1994, a major anniversary for a community that enjoyed a massive amount of media attention when it emerged. Yet we don't hear much about Disney's foray into real estate lately, apart from the odd fire.

The Town of Celebration isn't really a town, in truth. It's technically a census-designated place, which is to say, an unincorporated community. The "town" of, today, almost 8,000 people, is situated on 11 square miles of carefully engineered Floridian swamp. It is, in the simplest sense, just another suburb.

Disney & Celebration

In October 1966 – just days before being diagnosed with lung cancer and a few weeks before his death, Walt Disney made a film touting what he called EPCOT – the Experimental Prototype Community of Tomorrow. Part of the 43 acres of land The Walt Disney Company had purchased, it was an introduction of his plan for a community in Central Florida where people could live, work and play.

Although his plans for Disney World, by then named Walt Disney World to honor Walt, came to fruition when WDW opened in 1971, EPCOT was put on the back burner for a while. Of course, a theme park called EPCOT Center opened in the early 1980s, but it was nothing like Walt's description of EPCOT; instead of being a community where people lived, it was still just a theme park with a theme of education.

But in the early 1990s, the Disney Development Company began working on a town where people could live, work and play, and that promised to have state-of-the-art everything. Located on roughly 4,900 acres in Osceola County that was annexed from the WDW property, "the community Disney built" was called Celebration. In the early-mid 90s, information about Celebration began to be let out to the public and it sounded so perfect that many, MANY people wanted to live there. A lottery was held, and the first lucky residents arrived in 1996. Now Snowing in Celebration 2019 starts November 30th and runs nightly through December 31st.

If you're visiting Orlando for the Holidays, a white Christmas is probably the last thing on your mind. But the Town of Celebration would never let a little bit of tropical heat get in the way of the Now Snowing Celebration. Now Snowing in Celebration is a wintry wonderland spectacular. It's Central Florida's original and premier. During the "Now Snowing in Celebration" event, there are live shows, street performers, strolling Charles Dickens Carolers, Santa visits, horse-drawn carriage rides, spectacular light shows, train rides, and ice skating. The now snowing celebration is awesome for families and kids of all ages. And, of course, there's snowing at 6:00, 7:00, 8:00 and 9:00 PM. The snow falls nightly, including Christmas Day.

Event Locations for Now Snowing in Celebration:

Market Street is where most of the Now Snowing events happen, which means it's closed to traffic during the event. Market Street is also where the snow falls and is also home to the Christmas tree, ice rink, and Santa visits.

Front Street is the location of the horse and carriage rides and the Celebration Express Train, which means parts of Front Street around the lake is also closed for traffic.

Now Snowing Celebration Ice Rink: All ages will love the synthetic ice rink. Open 4pm to 10pm every day. The cost of skating is \$10.00 for a 1/2-hour minimum skate (skate rental included). If you plan on visiting more than once, ask about the multiple-day skate passes.

The Lights on Jeater Bend is a street-wide Christmas spectacular that kicks off November 28th, 2019 through December 31st, 2019. Join the fun from 6pm-9.30pm every night. Created by Calvin Slater, a resident of Jeater Bend Drive in Celebration, the display was featured on ABC's The Great Christmas Light Fight. Take a drive through the synchronized displays and tune in to the displayed radio to listen along in your car. Or get out and experience the magical atmosphere as you closely inspect the thousands of lights and displays. But don't just stop at Jeater Bend Drive, take a slow drive through the whole neighborhood to see lots more Celebration Christmas lights. Some of the homes are just beautiful. The kids will love it! And adults too.

GPS Address for Jeater Bend Lights: 1027-1036 Jeater Bend Drive, Celebration, Florida 34747.

Live Brass Band Holiday Concert : As part of the Celebration Foundation Concert Series, Brass Band of Central Florida, will be performing British brass band style with a unique American twist. The Celebration Annual Concert Series starts December 14th and presents several concerts through April 17th, 2020. See 2019-2020 Schedule for full details.

When: Saturday, December 14th, 2019 – 3:00pm

Where: Community Presbyterian Church,
511 Celebration Ave. Celebration, FL 34747

Web: Celebration Foundation Concert Series

Hear Those Sleigh Bells Jingling : Romantic for a couple, enchanting for a family, all ages will love the horse-drawn carriages. Some are ornate and traditional, others are lit up like Cinderella's carriage. Whatever your preference, don't miss the horse and carriage rides.

Wagon Rides – \$5.00 per person

Horse and Carriage Rides (standard limo carriage)

\$45 (1–4 passengers) *

Horse and Carriage Rides (Cinderella Carriage)

\$65 (1–4 passengers) *

Horse and Carriage Rides (Sleigh)

\$55 (1–4 passengers).

*Plus \$10 for each additional rider

Special Holiday Home Tour Rides: (30/40 minutes in length to see the lights throughout Celebration) – \$25 per person

If a horse and carriage ride is not for you, board the Celebration Express train and take it easy while you see the sights. The price is right, too: \$5 at the gate or \$4 if you purchase in advance.

So, there you have it. Make sure Now Snowing in Celebration is at the top of your Holiday Must Do List. We just know you'll love it there!

Myth: Celebration is owned by the Walt Disney Company and/or is a part of Walt Disney World.

Fact: It is true that Celebration is located on land that used to be part of the Walt Disney World Resort. However, it is now a part of Kissimmee and Osceola County. Disney retained ownership of some assets, like the downtown area and the golf course, for a while, but they were both recently sold. Currently, Disney still owns commercial parcels near I-4 on Celebration Blvd. Their development arm, The Celebration Company, is in the process of marketing to potential buyers, most



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LOCAL ARTISTS

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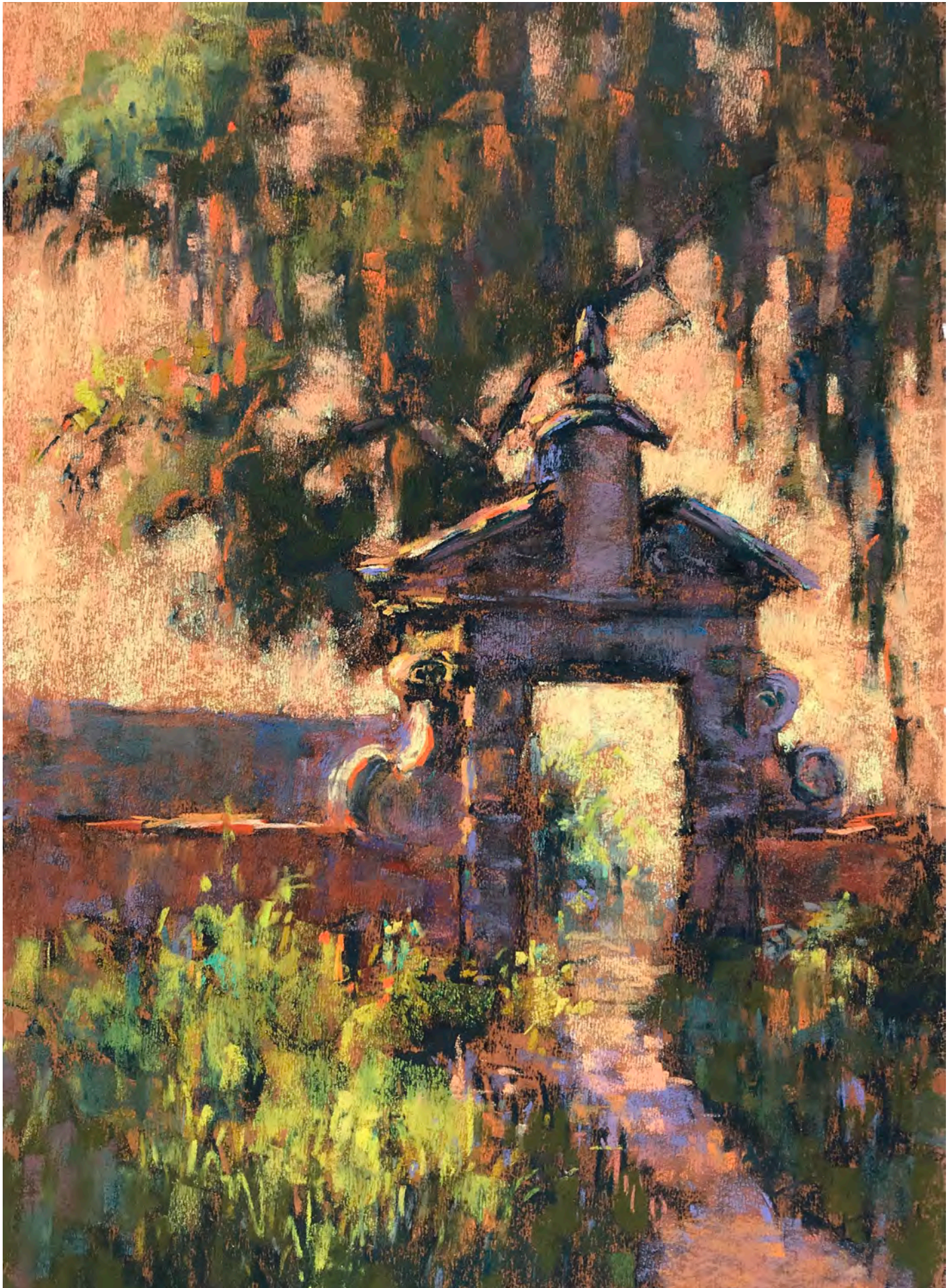
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Artist: Orit Reuben

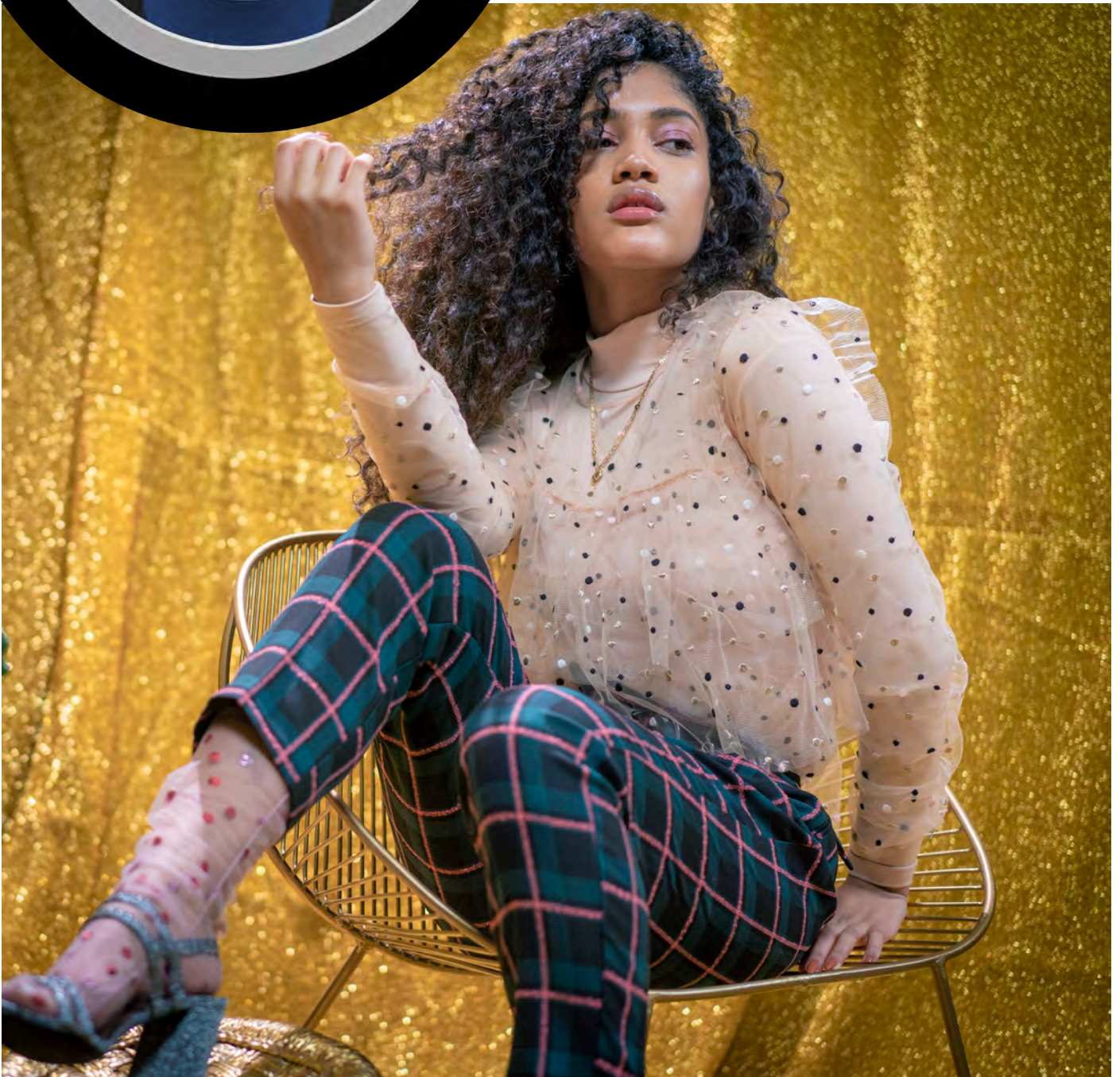


Photo: Erick Malone



Photo: Dylan Baker



Photo: Dylan Baker



Photo: Dylan Baker



Photo: S Wartell



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This past October, the 4R Restaurant Group announced a \$75,000 donation to the World Central Kitchen. The 4R Restaurant Group is company that owns The Coop and 4 Rivers Smokehouse locations. 4R Restaurant Group has several charity fundraisers that they run at this time of year.

4 Rivers Smokehouse and The Coop are beloved eateries in Winter Park. Not only do they serve up the most savory BBQ and southern flavors, but they also give back. Their efforts to give back to the community stems from their mission and purpose to serve God and use their God-given gifts. Their contributions to World Central Kitchen are one of several charities and fundraisers that they are involved in. 4R Restaurant Group has also made contributions to Coalition for the Homeless, Arnold Palmer Medical Center, Foundation for Foster Children, Elevate Orlando, and the Florida Hospital, and Foundation. About World Central Kitchen

The World Central Kitchen (www.wck.org) is a non-profit organization that was founded by Spanish chef José Andrés. WCK provides locally cooked meals to survivors in disaster zones. Last year, the World Central Kitchen responded to 13 disasters. WCK has served meals to refugees and to areas that have been devastated by hurricanes, cyclones and other natural disasters. Their "Plow to Plate" program in Puerto Rico helped to create food resiliency in the face of natural disasters. There is no place too far

"Almost ten years ago, my wife Patricia and I had a big dream to start World Central Kitchen. We envisioned an organization that would create smart solutions to hunger and poverty, and for many years we saw an amazing impact through our clean cookstoves initiative, culinary training programs, and social enterprise ventures that empower communities and strengthen economies. But we had no idea we would one day be answering the call in Puerto Rico and around the world – "Food First Responders" serving millions of meals each year. In the process, we learned that a small NGO can change the world through the power of food." - José Andrés, Founder, World Central Kitchen



4R Restaurant Group's \$75,000 donation to World Central Kitchen was spent on relief efforts for residents of the Bahamas in the aftermath of Hurricane Dorian. The World Central Kitchen served up 1.5 million meals in the Bahamas after Hurricane Dorian. (<https://wck.org/news/bahamas-1-million-meals>)

"None of this would have been possible without the support of our amazing guests, who share our commitment to community and helping those in need," said John Rivers, founder and CEO of 4R Restaurant Group.



The Story Behind The Smoke

4 Rivers Smokehouse had a beginning with very local roots. They started off as a "Barbecue Ministry". In 2004, founder John Rivers hosted a cookout fundraiser to support a local family whose daughter was battling cancer. During the following years, John would host cookout fundraisers for local schools, churches, and charities. In 2009, John put up the "Hot Brisket Now" sign on his first restaurant. 4 Rivers Smokehouse currently has 14 locations in Florida and Georgia and are the owners of the neighborhood restaurant The COOP.

"We exist to use our God-given gifts to support the local community through exceptional products, steadfast customer service, and uncompromised integrity." -4 Rivers Smokehouse Mission Statement
The 4Rivers Group has an appetite for giving back to the growth of the community. With its roots in ministry, they are dedicated to supporting those in need. 4 Rivers Smokehouse accepts donation requests and offers assistance and individuals supporting these initiatives: Education & Child Development Programs, Churches and Ministries, Non-Profits that

focus on families in critical need and social services. (For more information, please visit www.4rsmokehouse.com/donation/)

The 4R Foundation

In the spirit of giving back to the community, The 4R foundation was developed by the 4R to continue their mission of serving those in need of support – schools, churches, civic organizations and anyone in distress. In 2018, the 4R Foundation donated funds to 650 local organizations, non-profits and churches. (<https://4rsmokehouse.com/press-releases/>)

4R Restaurant Group is kicking off a new fundraiser starting Monday, December 2 called the "Shine A Light" Fund. These will be raised from an "add a 1% donation" to checks at both The COOP and 4 Rivers Smokehouses. The funds from this charity will be directed at helping to feed people due to economic hardship and natural disaster. The name was inspired by scripture Matthew 5:16 in which Jesus asked believers to "shine their light by helping others" which is at the core of 4R Restaurant Groups' mission.

Give Back This Holiday Season

You can give back this holiday season the right way. Get involved in an organization that gives back. There are people affected by natural disasters and political strife that depend on donations and aid from organizations like World Central Kitchen and 4 Rivers Smokehouse.



What is the color for your Santa?

At the beginning of the 1930s, as the burgeoning Coca-Cola company was looking for ways to increase sales of their product during winter (then a slow time of year for the soft drink market), they turned to a talented commercial illustrator named Haddon Sundblom, who created a series of memorable drawings (inspired in large part by Clement Clark Moore's 1822 poem "A Visit from St. Nicholas") that associated the figure of a larger than life, red-and-white garbed Santa Claus with Coca-Cola and the slogan "The Pause That Refreshes".:

Coke's annual advertisements featuring Sundblom-drawn Santas holding bottles of Coca-Cola, drinking Coca-Cola, receiving Coca-Cola as gifts, and enjoying Coca-Cola became a perennial Christmastime feature which helped spur Coca-Cola sales throughout the winter (and produced the bonus effect of appealing quite strongly to children, an important segment of the soft drink market). One might therefore fairly grant Coca-Cola some credit for cementing the modern image of Santa Claus in the public consciousness, as in an era before the advent of television, before color motion pictures became common, and before the widespread use of color in newspapers, Coca-Cola's magazine advertisements, billboards, and point-of-sale store displays were for many Americans their primary exposure to the modern Santa Claus image. But at best what Coca-Cola popularized was an image they borrowed, not one they created.





The modern American version of the suit can be attributed to the work of Thomas Nast for Harper's Weekly magazine, although it is often incorrectly thought that Haddon Sundblom designed the suit in his advertising work for The Coca-Cola Company. Sundblom's work did standardize the western image of Santa and popularized the image of the red suit with white fur trim.

The first appearance of a modern Santa Claus, complete with what we consider to be the Santa suit was in drawings by Thomas Nast. Nast's original drawings were of a small Santa who could slide down chimneys, but his later works made him full size. He was also the first to draw Santa wearing a red suit with fur lining, a nightcap, and a black belt with a large buckle.

Prior to Nast's work, Santa's outfit was tan in color, and it was he that changed it to red, although he also drew Santa in a green suit. This change is often mistakenly attributed to the work of Haddon Sundblom, who drew images of Santa in advertising for the Coca-Cola Company since 1931. Although Sundblom's work certainly changed the perception of Santa Claus, the red suit was shown on the covers of Harper's Weekly at least forty years before his work for the soda company was published. The Coca-Cola Company itself has attributed the red color of the suit to Nast's earlier work. Prior to the Coca-Cola advertising, the image of Santa was in a state of flux. He was portrayed in a variety of forms, including both the modern forms and in some cases as a gnome. It was Sundblom's work that standardized the form of Santa to the earlier Nast work, including the red suit outfit.

Coca-Cola Helped Shape the Image of Santa

In 1931 the company began placing Coca-Cola ads in popular magazines. Archie Lee, the D'Arcy Advertising Agency executive working with The Coca-Cola Company, wanted the campaign to show a wholesome Santa who was both realistic and symbolic. So, Coca-Cola commissioned Michigan-born illustrator Haddon Sundblom to develop advertising images using Santa Claus — showing Santa himself, not a man dressed as Santa. Sundblom's Santa debuted in 1931 in Coke ads in The Saturday Evening Post and appeared regularly in that magazine, as well as in Ladies Home Journal, National Geographic, The New Yorker and others.

From 1931 to 1964, Coca-Cola advertising showed Santa delivering toys (and playing with them!), pausing to read a letter and enjoy a Coke, visiting with the children who stayed up to greet him, and raiding the refrigerators at a number of homes. The original oil paintings Sundblom created were adapted for Coca-Cola advertising in magazines and on store displays, billboards, posters, calendars and plush dolls. Many of those items today are popular collectibles.

Advertising shapes our traditions

In an era before the advent of television, before color motion pictures became common, and before the widespread use of color in newspapers, Coca-Cola's magazine advertisements, billboards, and point-of-sale store displays were for many Americans their primary exposure to the modern Santa Claus image.

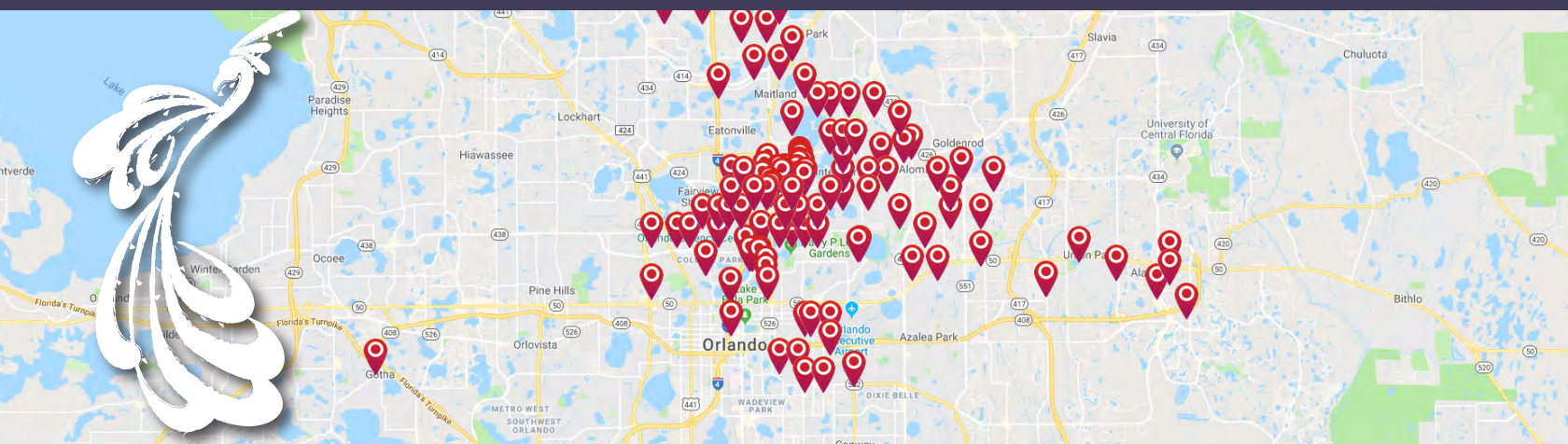
Though Santa is no longer pictured in annual Coke ads, those ads are not forgotten. So, whilst there are some variations in different countries, Santa has his style and his colors, and he sticks to it. There are lots of stories and legends around Santa Claus. We did think of trying to find the truth by asking the one person who would know, but unfortunately, he's very busy at this time of year.

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